

	Autumn	Spring	Summer
EYFS	Information to follow shortly		
Year 1	How am I making history?	How have toys changed?	How have explorers changed the world?
	Placing events on a simple timeline Using sources of information, such as artefacts, to answer questions Interpreting evidence by making simple deductions		
Year 2	How was school different in the past?	How did we learn to fly?	What is a monarch?
	Knowing where people/events studied fit into a chronological framework. Evaluating how reliable a source is Use books and sources to find out about the past.		
Year 3	Would you prefer to have lived in the Stone Age, Bronze Age or Iron Age?	Why did the Romans invade and settle in Britain?	What did the ancient Egyptians believe?
	Placing the time studied on a timeline Using a range of sources to find out about a period Making deductions from documentary as well as concrete evidence e.g. pictures and artefacts.		
Year 4	How have children's lives changed?	How hard was it to invade & settle in Britain?	How did the achievements of the Ancient Maya impact their society and beyond?
	Selecting and recording relevant information from a range of sources to answer a question. Identifying primary and secondary sources Making links and connections across a period of time, cultures or groups.		
Year 5	What was life like in Tudor England?	Were the Vikings raiders, traders or something else?	What did the Greeks ever do for us?
	Using a range of sources to find out about a particular aspect of the past Evaluating the usefulness of historical sources Making links between events and changes within and across different time periods / societies		
Year 6	What can the census tell us about local areas?	What was the impact of WW2 on British people?	How do the achievements of the Sikh Empire compare with those of other civilisations?
	Developing a chronologically secure understanding of British, local and world history across the periods studied Considering a range of factors when discussing the reliability of sources, e.g. audience, purpose, accuracy, the creators of the source Using historical evidence to create an imaginative reconstruction exploring the feelings of people from the time.		