

	Autumn	Spring	Summer
EYFS	Information to follow shortly		
Year 1	Drawing: Make Your Mark	Sculpture and 3D: Paper Play	Painting and Mixed Media: Colour Splash
	Generating ideas: Explore their own ideas using a range of media. Using Sketchbooks: Use sketchbooks to explore ideas. Making skills: Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Knowledge of artists: Understand how artists choose materials based on their properties in order to achieve certain effects. Evaluating and analysing: Evaluate art with an understanding of how art can be varied and made in different ways and by different people.		
Year 2	Craft and design: Map it out	Painting and mixed media: Life in colour	Sculpture and 3D: Clay houses
	Generating ideas: Begin to generate ideas from a wider range of stimuli, exploring different media and techniques. Using Sketchbooks: Experiment in sketchbooks, using drawing to record ideas. Making skills: Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. Knowledge of artists: Create and critique both figurative and abstract art, recognising some of the techniques used. Evaluating and analysing: Explain their ideas and opinions about their own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it.		
Year 3	Drawing: Growing artists	Craft and design: Ancient Egyptian scrolls	Sculpture & 3D: Abstract shape and space
	Generating ideas: Generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process. Using Sketchbooks: Use sketchbooks for a wider range of purposes, for example recording things using drawing and annotations, planning and taking next steps in a making process. Making skills: Use hands and tools confidently to cut, shape and join materials for a purpose. Knowledge of artists: Discuss how artists produced art in the past and understand the influence and impact of their methods and styles on art today, using their own experiences and historical evidence. Evaluating and analysing: Discuss and begin to interpret the meaning and purpose of artwork, understanding how artists can use art to communicate.		

Year 4	Drawing: Power prints	Painting & mixed media: Light and dark	Craft and design: Fabric of nature
	<p>Generating ideas: Generate ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.</p> <p>Using Sketchbooks: Use sketchbooks for a wider range of purposes, for example, recording things using drawing and annotations, planning and taking the next steps in a making process.</p> <p>Making skills: Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.</p> <p>Knowledge of artists: Use subject vocabulary confidently to describe and compare creative works.</p> <p>Evaluating and analysing: Use more complex vocabulary when discussing their own and others' art.</p>		
Year 5	Sculpture: Interactive installation	Sculpture: Interactive installation	Painting & mixed media: Portraits
	<p>Generating ideas: Develop ideas more independently from their own research. Explore and record their plans, ideas and evaluations to develop their ideas towards an outcome.</p> <p>Using Sketchbooks: Confidently use sketchbooks for purposes including recording observations and research, testing materials and working towards an outcome more independently.</p> <p>Making skills: Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.</p> <p>Knowledge of artists: Discuss how artists create work with the intent to create an impact on the viewer.</p> <p>Evaluating and analysing: Use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.</p>		
Year 6	Craft and design: Photo opportunity	Drawing: Make my voice heard	Sculpture and 3D: Making memories
	<p>Generating ideas: Draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.</p> <p>Using Sketchbooks: Using a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p> <p>Making skills: Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently.</p> <p>Knowledge of artists: Describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.</p> <p>Evaluating and analysing: Explain how art can be created to cause reaction and impact and be able to consider why an artist chooses to use art in this way.</p>		