

Music Development Plan Summary Edward Pauling Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2.
- access to lessons across a range of instruments and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2024
Date this summary was published	November 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Tom Cooper
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Hounslow
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is delivered by class teachers through the use of the Charanga Music Scheme. This offers the children a variety of musical experiences, allowing for exposure to different genres from a range of time periods. It covers all elements of the National Curriculum Programmes of study and ensures children revisit key areas to allow them to build on and extend their knowledge, skills and understanding of music during their time here at Edward Pauling.

We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs).

Music contributes to a child's personal and social development. 'Counting Songs' foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

Music is timetabled to be delivered weekly for between 45 minutes to an hour, alongside other opportunities for the children to access music, be musical and develop a life-long love for music. Additionally, the children have the opportunity to come together and sing in our weekly singing assembly, developing the confidence to sing in a group and promoting a joy of singing.

Charanga is a scheme that enables children to build on prior learning, developing and consolidating skills such as listening and appraising, performing and composing. The scheme is built around the interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, structure and notation. The children learn with voice and tuned/untuned percussion instruments and gain an understanding of the technical language of music. The children experience a wide variety of music genres both ancient and modern along with a wide range of artists from around the world. The learning is structured so as to encourage the development of musical skills as the learning progresses through differing musical activities and performing. Children will be introduced to both non-standard and standard notation throughout their musical education and children are all encouraged to read the music.

SEND children are supported by adapted planning which helps to scaffold learning, for example altered plans, use of images, additional resources and careful groupings

to help children support each other. We have a partnership with the Hounslow Music Service, who provide training resources and opportunities for live music and support for the delivery of the Charanga music scheme.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Guitar lessons are available during school hours, and this is offered to the children in KS2. Children are taught in small groups by a professional guitar teacher.

Children in KS2 also have the opportunity to join the school choir, who rehearse for both in school and extra-curricular performances at Christmas and other times during the school year, and often perform during the end of year celebration assembly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly singing assembly - All children in KS1 and KS2 learn and perform songs.

Christmas performances - Children from Nursery to year 6 learn, rehearse and sing songs during Christmas productions. These are performed to families and governors.

Pantomime - This is a whole school experience, where M&M Theatrical Productions visit the school to perform a pantomime at Christmas time. These opportunities are subsidised by the school, as we highly value the experience these opportunities provide for the pupils.

School Choir - Visit to a local garden centre over the Christmas period to perform at a carol service.

End of Year Production-Year 6 pupils perform an end of year musical, using a West End show as a stimulus.

Class assemblies- All year groups participate in class assemblies, which are performed to family and friends and across the year.

In the future

This is about what the school is planning for subsequent years.

Continue to give children the opportunity to perform in celebration assembly and at school events throughout the year.

Give all children the opportunity to experience live musical performances from professional musicians each year.

Develop opportunities for extra-curricular music tuition to offer a wider range of music tuition to include brass and wind instruments.

To offer whole class music instrument lessons, to further develop children's ability to read music and to learn to play a musical instrument.

Develop the music curriculum which enables non-music specialists the confidence to teach progressive musical skills. CPD and capacity planning - plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Performance opportunities - broaden the range of performance opportunities for children in school and beyond for parents to attend.

Musical engagement with feeder secondary schools- look for opportunities to work with feeder secondary schools for transition.