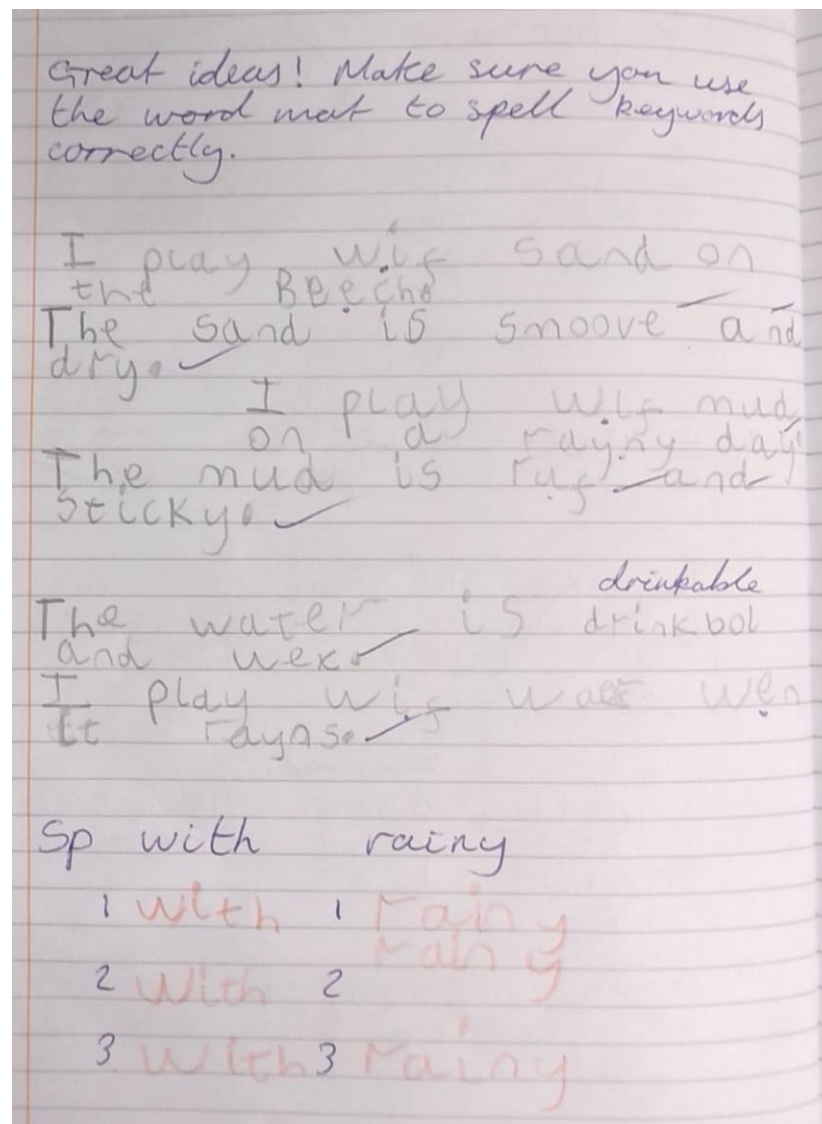


# Blue Class Writer of the Week

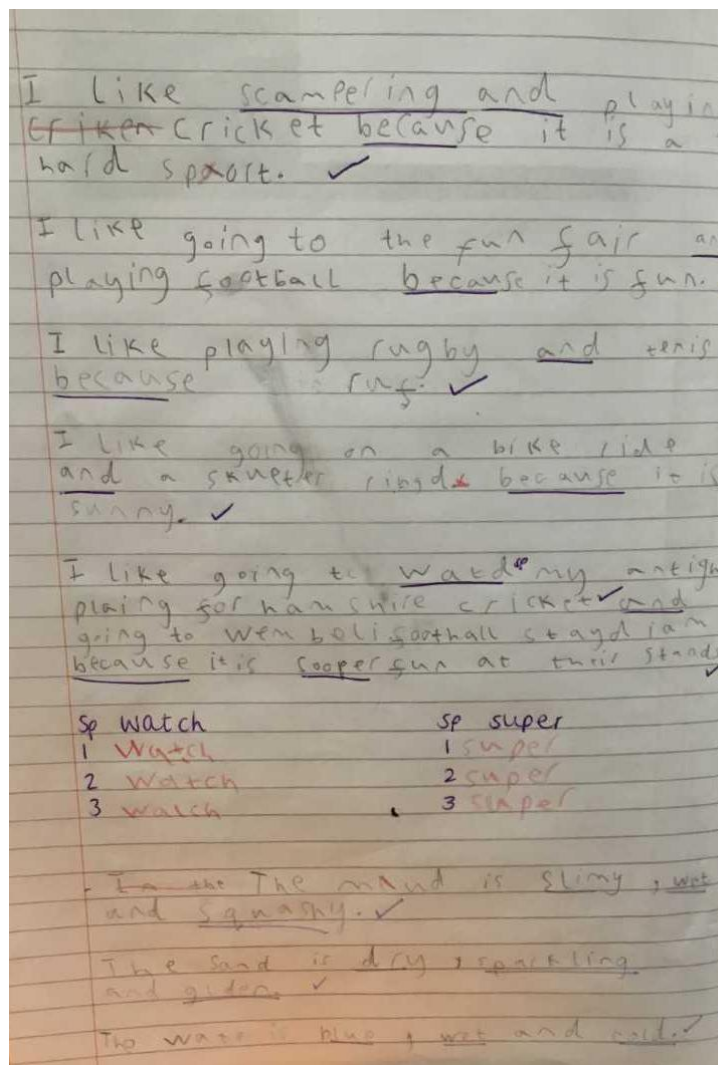
# Aqua Class Writer of the Week

Delilah



# Sapphire Class Writer of the Week

Jos



# Ruby Class Writer of the Week

Seyid

WWS


Wednesday 21 April 2026  
L to write a set of instructions //

✓ How to build a bird nest

Have you ever been turned  
into birds?  
Do you need to be a bird  
nest? Here is how to do it!

Equipment:

- tiny short sticks
- soft green leaves
- fluffy green grass
- dark black feathers



Method:

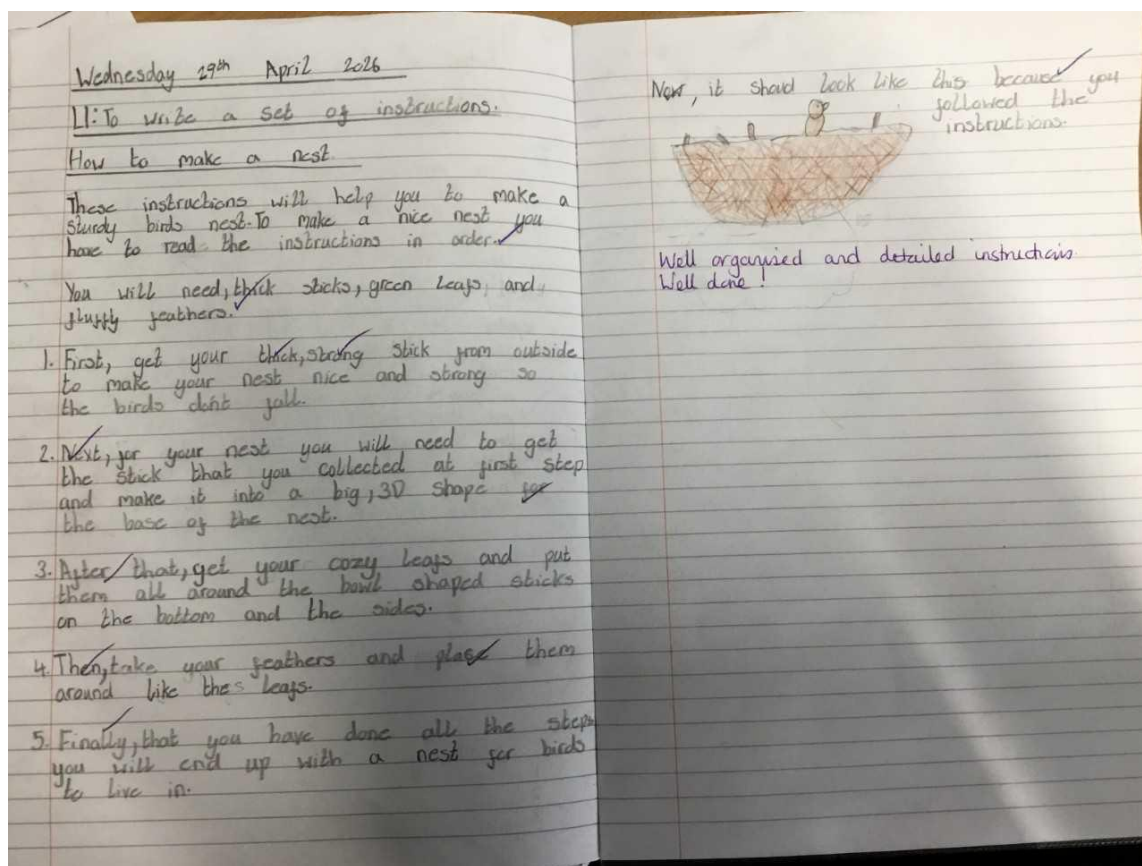
- 1 First find a tall brown/leat tree.
- 2 collect lots of little sticks.
- 3 then get more strong sticks.
- 4 After find a bush to collect leaves and feathers.
- 5 Next push everything together  
gently.
- 6 finally sit inside carefully.

Top tips:  
Work together carefully so it  
does not fall.

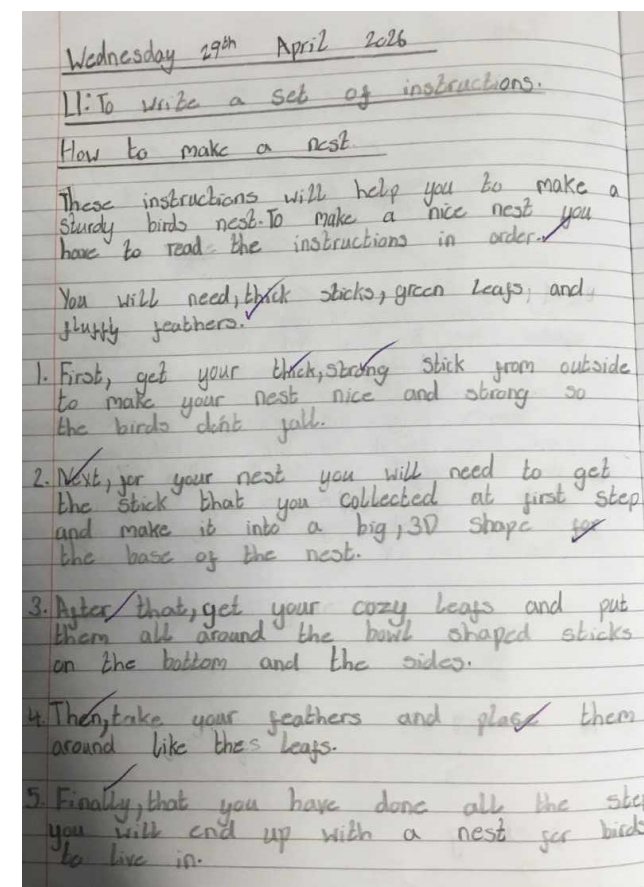
Great job using finger spaces and handwriting!

# Scarlet Class Writer of the Week

Savannah



Sanvi



# Indigo Class Writer of the Week


Kingsley

Wednesday 29th April 2026


1. To use inference to describe a character feelings.

How is Heather feeling?	What is she doing?
What is she thinking?	What can she see and hear?


1




2



3



4



Heather is feeling excited because she thinks a dragon Ufo is going to come. because she read about the outer space and UFos so she ~~thinks~~ is going to come. So she kept her light on. She ~~could~~ could see ~~the~~ and rocks, she could hear quiet quietness.

She is still feeling excited because she think a Ufo is still going to come to earth and she's looking ~~at~~ around herself to try see it. She could now hear owls and ~~an~~ owl <sup>see</sup> in the distance.


She is now feeling sad that the ship has not come. and she's thinking it wouldn't come anymore. She is still letting her flashlight on just to try see it and she could hear silence and see trees.


# Lilac Class Writer of the Week


Riley

LI: To use inference to describe a character's feelings.

How is Heather feeling?	What is she doing?
What is she thinking?	What can she see and hear?

1. 

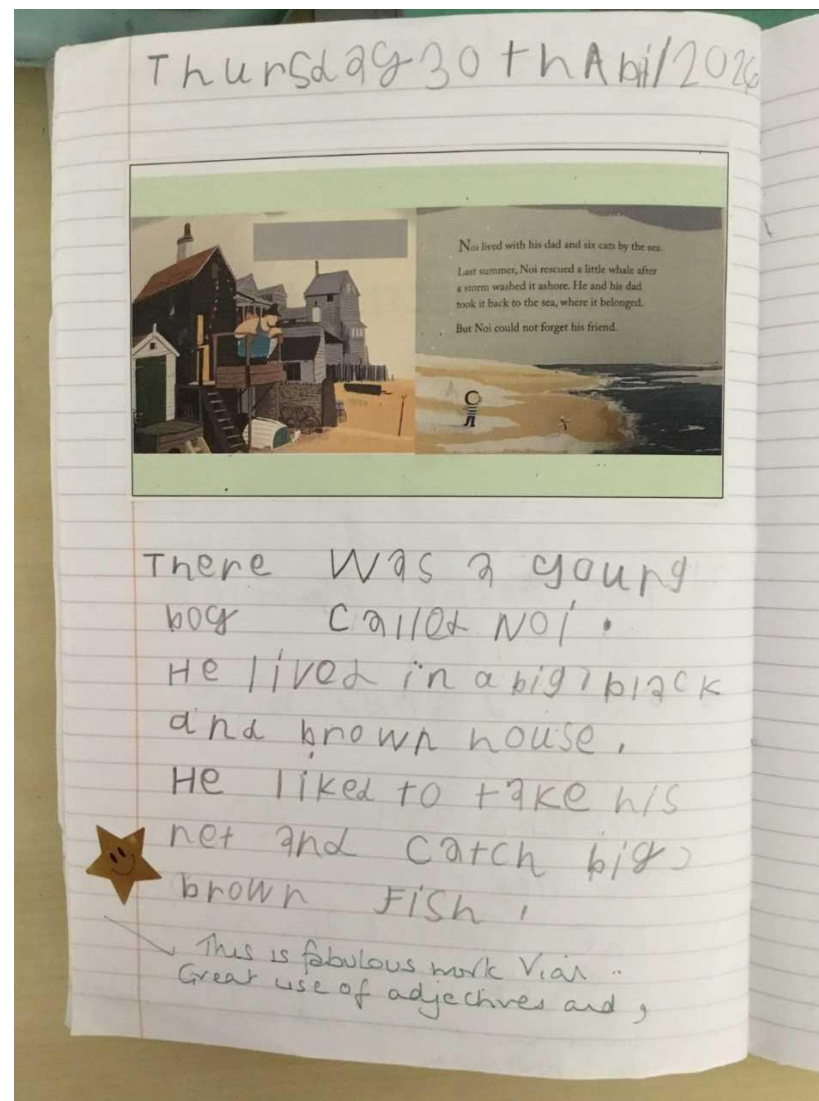
2. 

3. 

She is feeling hopeful and scared. Heather was as afraid as a snake's prey and now she got herself thinking "if I flash my torch then maybe aliens will come and brush against the trees to gobble her into there MFO!" The woods was so dark and quiet you could not see anything and you could hear a pin drop. Now she just... AHAH she got gobbled up by something...

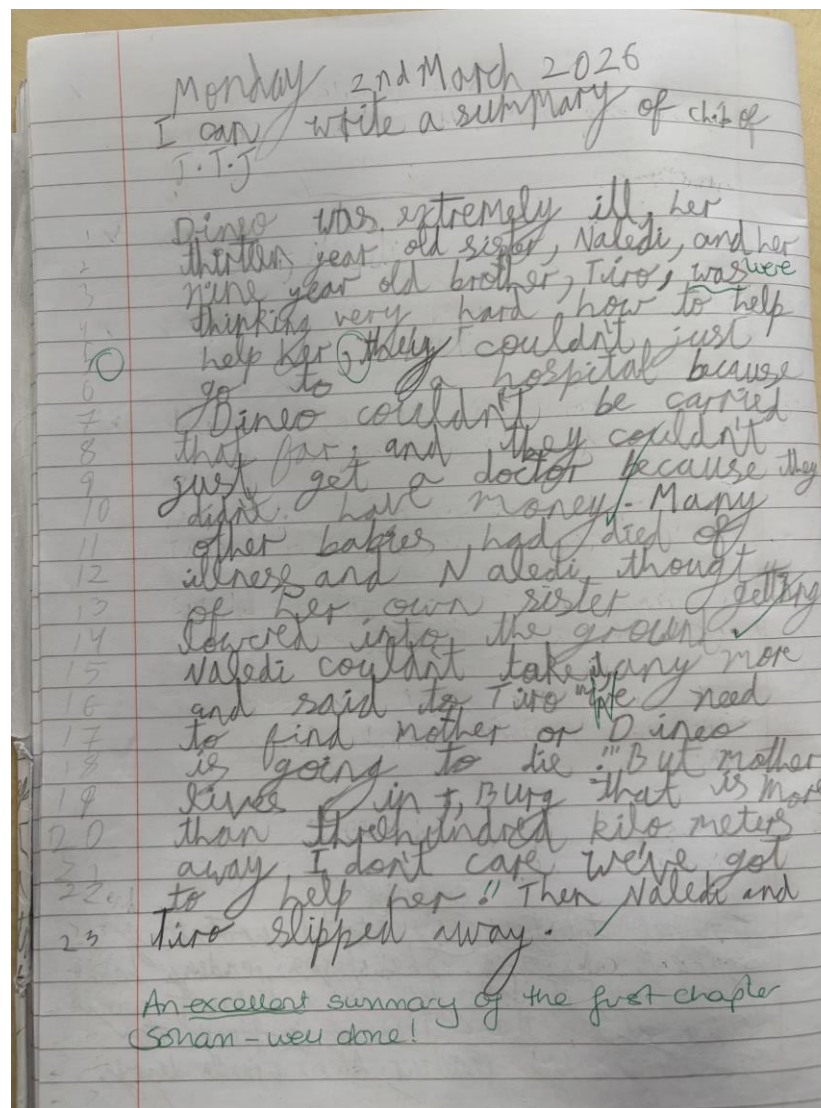
# Emerald Class Writer of the Week

Vian



# Jasper Class Writer of the Week

Soham



# Amber Class Writer of the Week

Hawa

Tuesday 28<sup>th</sup> April 2026

LJ: To use a colon and a semi colon in my writing.

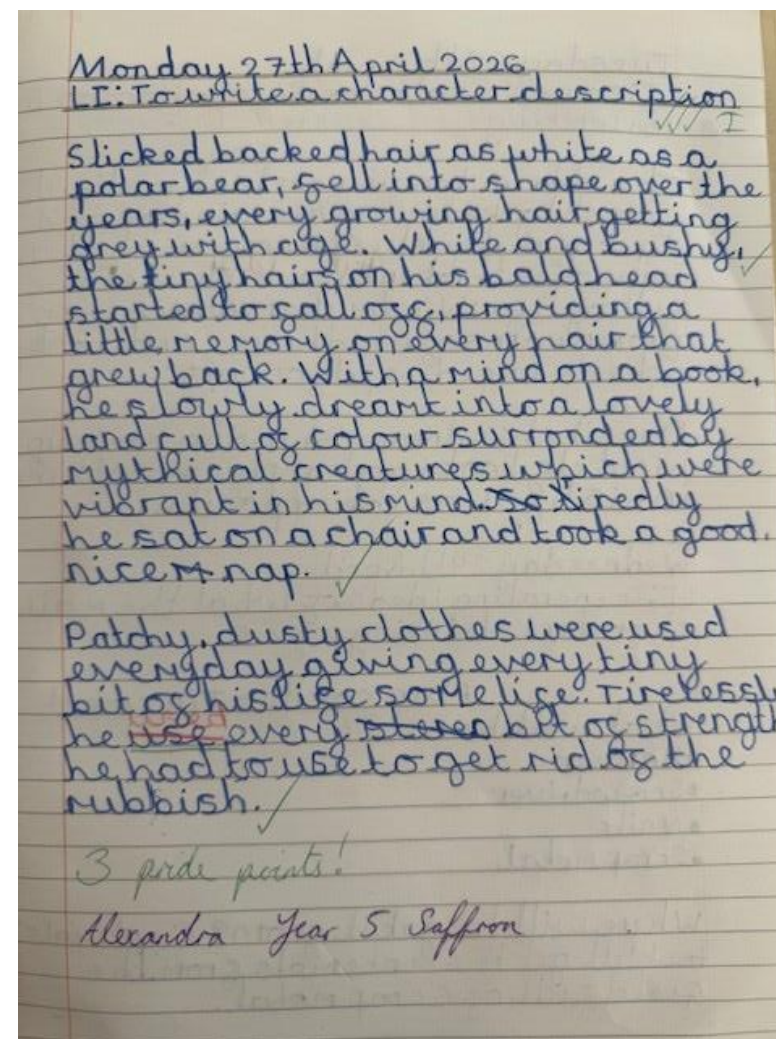
~~The old man mistakenly looked~~  
The old man mistakenly looked out his window like he did every day seeing the exact same things: An old rusty metal leg of a classroom table, The steering wheel of an old red bus; broken parts of glass which belonged to a window of a small house and two metal tubes that came from an engine of a car.

The old man got tired of seeing the same thing everyday; a tire punched tire from a van; The door knob of a cupboard and a metal chair with only three legs and no back (it looked like a stool but with three legs) He wanted to make a change.

Great use of parenthesis as well!

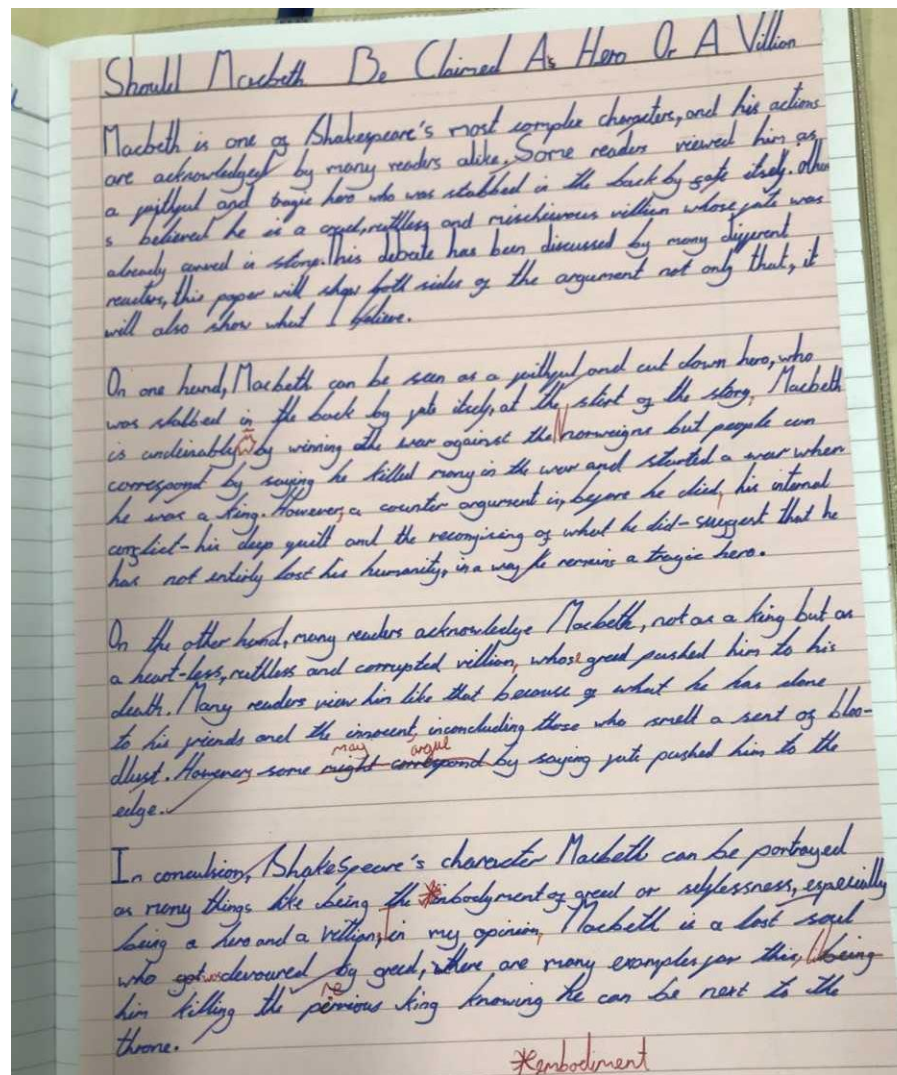
# Saffron Class Writer of the Week

Alexandra



# Crimson Class Writer of the Week

Noah



# Magenta Class Writer of the Week

Rijja

Macbeth tragic hero or dastardly villain? <sup>implies, implies</sup>

Is Macbeth a hero or a villain? As the question <sup>suggests</sup>, Macbeth is one of Shakespeare's most complex characters. Over time, <sup>some</sup> audiences consider him as a role model; others argue that he is a tyrant, <sup>who</sup> was responsible for his actions.

To begin with, Macbeth is introduced as a hero. He is ~~described~~ <sup>described</sup> as "brave Macbeth," who fights both for his country and his ~~K~~ king. As a reward, King Duncan congratulates him with the title of Thane of Cawdore, <sup>showing</sup> that Macbeth is ~~not~~ <sup>respected</sup> a ~~hero~~ <sup>heroic</sup> role model. Moreover, the witches <sup>prophecy</sup> ~~prophecies~~ planted a seed of ambition inside ~~me~~ <sup>him</sup> Macbeth and his wife, Lady Macbeth, <sup>and</sup> let the seed grow. <sup>He</sup> knows what is right ~~or~~ <sup>and</sup> wrong... <sup>at</sup> first, he chooses <sup>the</sup> ~~right~~ <sup>right</sup> path.

However, Macbeth becomes ~~more~~ <sup>more</sup> merciless, tyrannical and an unstoppable villain throughout the play. Although ~~Macbeth~~ <sup>Macbeth</sup> is ~~often~~ <sup>often</sup> seen as a role model, a tragic hero is ~~someone~~ <sup>someone</sup> who is ~~imperfect~~ <sup>imperfect</sup> yet ultimately ~~evokes~~ <sup>evokes</sup> sympathy. Macbeth's descent into violence raises the question: is he truly a victim or a man driven by ~~ambition~~ <sup>ambition</sup>? Driven by curiosity and ambition, Macbeth ~~reflects~~ <sup>reflects</sup> on the possibility of being the king by ~~consciously~~ <sup>consciously</sup> killing King Duncan. Moreover, he continues to commit ~~other~~ <sup>other</sup> crimes, such as the death of Banquo and Macduff's ~~for~~ <sup>for</sup> innocent family. The repetition of ~~blood~~ <sup>blood</sup> ~~and~~ <sup>and</sup> imagery ~~implies~~ <sup>implies</sup> that Macbeth is trapped in a cycle ~~of~~ <sup>of</sup> violence.

In conclusion, Macbeth can be viewed both as a hero and a villain. While he ~~is~~ <sup>embodies</sup> the qualities of a noble hero, he chooses to act on his ambition. Therefore, Macbeth is best understood as a tragic hero — despite committing murder, it ~~wasn't~~ <sup>wasn't</sup> making him a complex character who cannot be easily ~~described~~ <sup>described</sup> neither one nor the other.